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Kreisler, Fritz
[Chanson Louis XIII et pavane,
violin and piano; arr.]
Chanson Louis XIII

M

236

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FRITZ KREISLER

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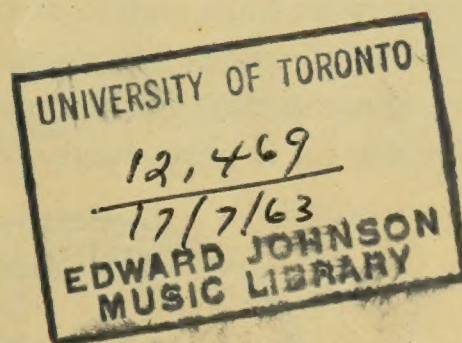
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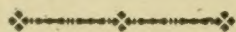
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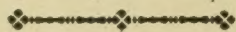
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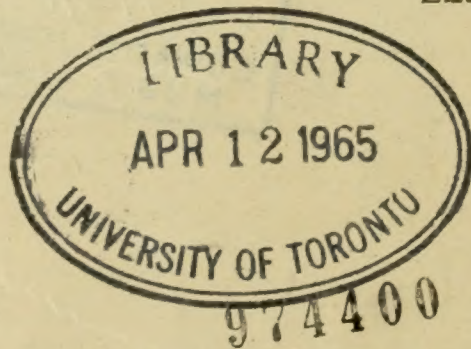
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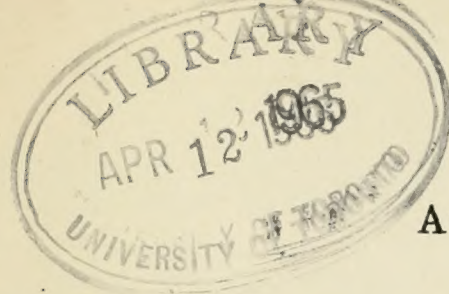
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M
236
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Chanson Louis XIII.

1

Andante.
con sord. (*ad libitum*)

Louis Couperin-Kreisler.

Violoncello.

semplice

Piano.

Andante.

p

mp

pp

rit.

Tempo I.

rit.

Tempo I.

rit.

1.

tr.

2.

molto rit.

tr.

rit.

1.

2.

molto rit.

attacca

Pavane.

Allegretto.

The first system of musical notation for the piece 'Pavane'. It consists of a single staff in bass clef with a 2/4 time signature. The tempo is marked 'Allegretto.' and the dynamics are 'mp'. The notation shows a few measures of music, including a half note and a quarter note.

Allegretto.

The second system of musical notation for the piece 'Pavane'. It consists of two staves, treble and bass clef, with a 2/4 time signature. The tempo is marked 'Allegretto.' The notation shows a series of chords and single notes, with accents and slurs.

The third system of musical notation for the piece 'Pavane'. It consists of two staves, treble and bass clef, with a 2/4 time signature. The tempo is marked 'Allegretto.' The notation shows a series of chords and single notes, with accents and slurs. Dynamics include 'cresc.', 'sfz', 'animato', and 'p'.

The fourth system of musical notation for the piece 'Pavane'. It consists of two staves, treble and bass clef, with a 2/4 time signature. The tempo is marked 'Allegretto.' The notation shows a series of chords and single notes, with accents and slurs. Dynamics include 'a tempo' and '3'.

The fifth system of musical notation for the piece 'Pavane'. It consists of two staves, treble and bass clef, with a 2/4 time signature. The tempo is marked 'Allegretto.' The notation shows a series of chords and single notes, with accents and slurs. Dynamics include 'dim.' and 'p'.

First system of musical notation. It consists of a single staff with a treble clef and a single staff with a bass clef. The music features a variety of notes, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* (crescendo), *sfz* (sforzando), and *p* (piano). A trill is marked with *tr*. The word *string.* appears twice, indicating string accompaniment. A triplet of eighth notes is marked with a '3' over the notes.

Second system of musical notation. It consists of a single staff with a treble clef and a single staff with a bass clef. The music continues with various note values and rests. Dynamic markings include *f* (forte) and *a tempo*. A triplet of eighth notes is marked with a '3' over the notes.

Third system of musical notation. It consists of a single staff with a treble clef and a single staff with a bass clef. The music features various note values and rests. Dynamic markings include *dim.* (diminuendo) and *f meno mosso* (faster, less force). The word *meno mosso* appears twice, indicating a change in tempo.

Fourth system of musical notation. It consists of a single staff with a treble clef and a single staff with a bass clef. The music continues with various note values and rests. A trill is marked with *tr*. The word *f* (forte) appears at the end of the system.

Fifth system of musical notation. It consists of a single staff with a treble clef and a single staff with a bass clef. The music features various note values and rests. A trill is marked with *tr*. The system concludes with a final chord.

Tempo I.

First system of musical notation, measures 1-6. The piece begins with a treble and bass staff. The tempo is marked 'Tempo I.'. The music features a series of eighth and sixteenth notes in the bass line, with a trill (tr) in the treble line at measure 5. The section concludes with an 'animato' marking and a triplet of eighth notes in the treble line.

Second system of musical notation, measures 7-12. The tempo remains 'Tempo I.'. The bass line continues with eighth notes, while the treble line features chords and a triplet of eighth notes at measure 7. A 'sfz' (sforzando) marking appears at measure 10. The system ends with a 'dim.' (diminuendo) marking over a triplet of eighth notes.

Third system of musical notation, measures 13-18. The tempo is 'Tempo I.'. The bass line has a 'p' (piano) marking at measure 13. The treble line features a 'cresc.' (crescendo) marking at measure 16. The system concludes with a 'sfz' (sforzando) marking and a trill (tr) in the treble line.

Fourth system of musical notation, measures 19-24. The tempo is 'Tempo I.'. The bass line has an 'animato' marking at measure 19. The treble line has an 'animato' marking and a triplet of eighth notes at measure 19. The system concludes with a 'dim.' (diminuendo) marking over a triplet of eighth notes.

Fifth system of musical notation, measures 25-30. The tempo changes to 'Adagio.'. The bass line has a 'rit.' (ritardando) marking at measure 25. The treble line has a 'rit.' marking at measure 25. The system concludes with a 'p' (piano) marking at measure 29.



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Chanson Louis XIII.

Andante.

con sordino (*ad libitum*)

Louis Couperin - Kreisler.

semplice

rit.

Tempo I.

attacca

Pavane.

Allegretto.

mp

tr

animato

a tempo

f

dim.

p

string.

cresc.

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[Chanson Louis XIII et
pavane, violin and piano;
arr.]
Chanson Louis XIII

Music

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[Chanson Louis XIII et
pavane, violin and piano
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Chanson Louis XIII

